

CLARKE COURIER

Volume LVII

Issue 1

Clarke College, Dubuque, Iowa

September 16, 1985

Students important to new director

by Lorna Japsen

Don't be surprised if you see the new Director of Residence Life and Student Activities in your dorm some night. In fact, he may stop by your room to chat with you.

Zach Zuehlke, who is originally from Omaha, wants to get to know everyone on campus. "I can't serve the people well without knowing them," he said.

There will be a few changes in the way things are done this year. For instance, Zuehlke is doing what used to be two separate jobs. "It's a joint position," said Zuehlke. "I'll be combining the two rather than wearing two, separate hats."

Zuehlke said that his job will be difficult if people expect that he will perform exactly as his predecessors have done. "The way things are accomplished will be different but the

quality will be the same," he said.

One of the changes is that there will be more opportunities for student leadership; however, students will be trained to take on responsibilities rather than have those responsibilities "thrown" at them. Zuehlke said that people may not notice many changes at first as this will be a year of learning and assessment for him.

He will spend the year getting to know everyone and determining the needs of the community. "I'll be evaluating programs and policies as I get to know people," he said.

Student development is important to Zuehlke. He sees the residence halls as a living and learning environment; a place to integrate classroom experiences with living experiences. He plans to provide opportunities for students to grow in all areas of their lives. "Residence life and student ac-

tivities are part of the whole educational process," he said.

The purpose behind social activities is that students learn to interact with others. "Activities help students learn the quality of relationships, and they will help individuals

cope with problems later in life."

Zuehlke has a master's degree in student personnel from Ohio State and has seven year's experience working in residence halls and student activities. He spent the past 12

years as a monk at St. John's Abbey in Collegeville, Minn. He left Minnesota in December and has been in Dubuque since July.

Although he was offered other jobs, Zuehlke wanted to come to Clarke. He believes that Clarke takes the commitment for growth seriously. He said, "I see constant re-evaluation and opportunities for more growth here."

When Zuehlke came to Clarke he saw beyond the hole where the buildings used to be. "I saw the enthusiasm and excitement of renewal, and the growth in the midst of disaster."

Zuehlke added, "As I crossed into Iowa I saw a sign saying 'Iowa, a place to grow.' That sign stuck in my mind. I see Clarke as a place where I can grow both professionally and personally. I like Clarke's spirit."



Zach Zuehlke (center) takes time out to join students Jean Mihalic (left) and Renee Soto in the cafeteria. Zuehlke is the new director of both student life and residence life. (photo by Mark DeCrane)

'Shrew' rehearsal starts

By John Kemp

The 1985-86 Clarke Theater Season got under way last week when auditions were held for the first production of the season, "Taming of the Shrew."

The play, to be performed on Oct. 17-20, relates the story of two characters who are faced with the age-old problem of the male and female conflict.

"The theme of the play revolves around the cursed woman Katherine and how she is eventually tamed by Petruchio," stated S. Carol Blitgen, director and chairperson of the drama department.

As the play progresses, Katherine discovers that, in spite of her constant conflicts with Petruchio, she truly loves him. When this love is discovered, the humor of this Shakespearean play comes through.

Because of the play's Shakespearean language and style, it often requires a talented and

dedicated cast to present such a production. Blitgen believes there is rich talent in the cast, and they should be able to handle this work very well.

"This play is one of Shakespeare's more popular plays and I feel that the energy and talent in the cast will make the production a real audience pleaser," said Blitgen.

Cast members are: Tim Porter, Petruchio; Monica Lyons, Katherine; Mark Haman, Gremio; Mike Gibson, Vincentio; Hank Goldstein, Baptista; Mary Alice Melloy, Grumio; Brigit Garvin, Biondello; Paul Ludick, Tranio; Melody Fadness, Bianca; Kim Huettl, Widow; Jonathon Brown, Pedant; Brian Baker, Tailor.

Barbara Walleiser, Haberdasher; Peter Healey, Lucentio; Douglas Rodman, Hortensio; Chris Anderson, Curtis;

Maureen Bradley, Mike Bispig, Leonard Sackett and Mark Van Osdol, servants.

Clarke construction continues

By Marie Rank

Construction of the buildings to replace the facilities destroyed by the

fire of May 1984, is projected to be completed by late 1986.

The four interconnecting buildings will house the chapel, the library, administrative offices, music and art classrooms, a music performance hall and an atrium entrance.

Overseeing the construction is project manager Michael Conlon, president of Conlon CM and vice president of Conlon Construction Co.

The buildings will restore the once connected campus and end space shortages for many administrators and faculty members. Although professional and personal material which were lost in the fire can't be replaced, the fire has given Clarke an opportunity to update and expand its services.

Behind the architecture and engineering of the buildings is Vickery, Oversat and Awsumb Associates, Inc., of Chicago. Their idea of participatory architecture has kept students, faculty, administrators and members of the Dubuque community updated on the designing process.

Clarke has received donations from numerous alumni and friends of the college. These people believe in the future of Clarke and the importance of constructing new buildings which will be similar in design to those destroyed. There is still more money needed, however, to account for the difference between the cost of the buildings and the insurance settlement.

CSA approves task force

By Pat Taylor

In a meeting held on Sept. 5, the Clarke Student Association (CSA) council voted for the issuance of a self-evaluation task force for the 1985-86 academic year. The objective of the task force is to examine and evaluate the entire student government system.

The committee will examine how the present system is perceived by the students, faculty and administration. It will also judge the effectiveness of the current representative structure.

Some of the tasks of the committee will be to review the current constitution, compare and contrast student governments from colleges of similar sizes with Clarke and examine the function and outcomes of

the various meetings held by the current representatives.

Lisa Hawks, a junior and CSA secretary, was appointed chairperson of the task force. Other members of the committee include another CSA council member, a continuing education student, an off-campus and on-campus CSA member and a faculty member.

The task force's research on Clarke's student government should be completed by March or April of 1986. At that time, the members of the force will present their findings and make suggestions to the council at an open meeting.

The CSA council approves expenditures and loans of CSA funds, performs all student administrative duties and functions as a legislative and coordinating body.

Clarke president thanks community at groundbreaking

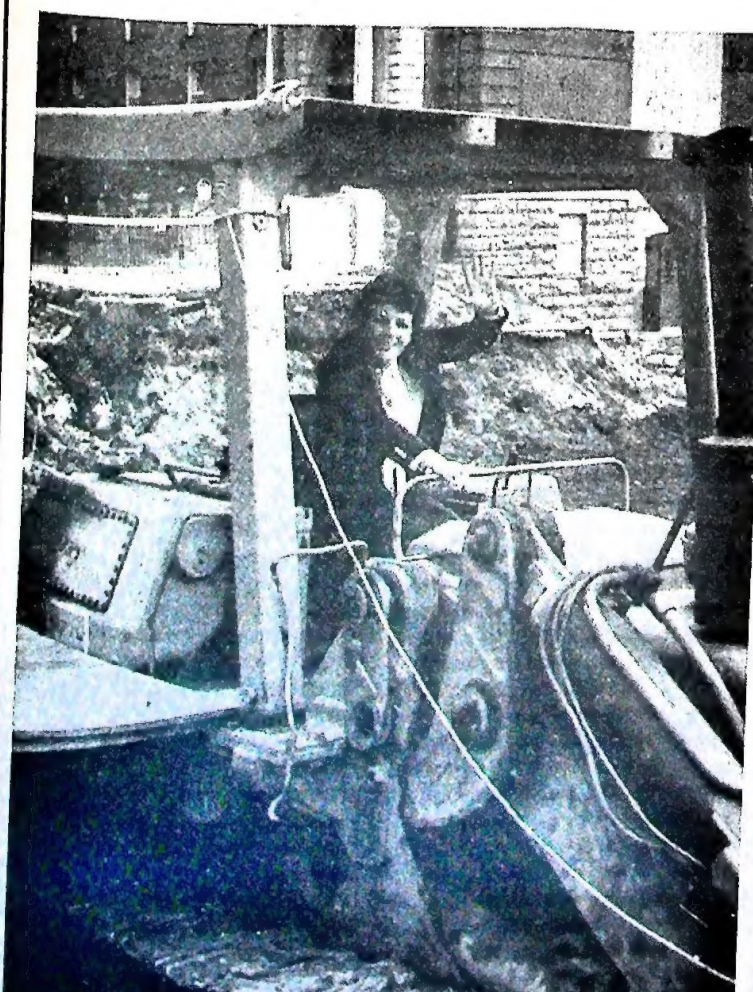
By Kathleen Scherrman

"Like the phoenix, Clarke is propelled from the ashes to futuristic vistas in our service to our students, the Dubuque community and our world," said Clarke President Catherine Dunn, BVM, at the official ground breaking ceremonies held Aug. 14.

About 150 spectators, including Clarke students, faculty, alumni and members of the Dubuque community, were present for the event. This was a significant moment in Clarke's 140 year history.

Speakers at the event included CSA President Tim Heller, Clarke faculty senate chairperson Frances Aid, BVM, Dubuque mayor James Brady, Archbishop Daniel Kucera and Congressman Tom Tauke. All spoke of the pride in the college, Clarke's spirit and its determination to make it.

"No leader ever stands alone," remarked Dunn, referring to the help that the people of Dubuque and friends of the college gave after the fire. "Leadership is shared."



Editor's Comment

Fire or no fire Clarke is fired up

By Rosemary Grimm

Deep down we knew we could do it. We knew we could survive the changes and inconveniences of the memorial "year-after-the-fire." Amazingly enough, that year has come and gone. A new one is ready to take its place.

For some of us there was no doubt that life would go on and that the 1984-1985 school year would eventually come and go. Even if one did have doubts, they have, by now, disappeared.

An article in last Sunday's Chicago Tribune spotlighted Clarke's "snap back from the ruins." It brought back all the memories of the past year. Yes, Clarke did have a challenge put before it and yes, we succeeded in meeting it. No, Clarke is not perfect—give us a few more years.

At the beginning of the fall semester last year, the general feeling was that students, faculty and administrators would spend the year grinning and bearing it. It may have started out that way, but people did eventually get used to change.

It was sad not having the back-to-school mass in Sacred Heart Chapel, but it was gone, and people found themselves accepting this.

At the beginning of this semester we must take time out and acknowledge all we've been doing at Clarke over the past year. We have lived up to the often quoted statement that Clarke is more than buildings; Clarke is people.

So now our administrators have settled into new offices and our faculty members have restocked their bookshelves. Everywhere there are lingering reminders of the fire. More than one person uses an office. The "Carpeted Hallway" is on Mary Jo first floor. But in between those reminders is proof of a survivor.

Clarke now has computers installed in the Skills Development Center, most of the administrative offices and in the library. The enrollment is continuing to increase.

With the arrival of this less memorial "second-year-after-the-fire" comes a whole freshman class that isn't quite sure what all the fuss is about. "Yes, we've heard of the May 17 happening, but let's look forward," they seem to be saying. We should all look forward.

A welcome back, then, to the experienced survivors and a welcome to the new faculty, students and administrators. The hardest part is over.

'The deadliest game ever..'



By Marie Parthun

New Year's Eve II:

The most frightening thing to happen since New Year's Eve. Students are in the deadliest game ever. They burn themselves out and fall into the merciless hands of the faculty.

Enter a world of danger, temptation and delusion. Feel the blind panic and confusion of an entire student body in fear.

At Clarke in Darkest Dubuque, it is early September. Merry laughter rings through the campus as students meet new people, renew old acquaintances and race off to start new classes.

But this gaiety only masks the sinister cloud already enveloping the little campus. Unaware, students are eagerly tackling the school year... The New Year.

Over in Mary Fran:

Harriet has just met her new roommate Sue. As they compare possessions, Harriet declares that they are definitely going to win the "room of the year" contest.

Suddenly, as Sue watches in horror, Harriet's eyes bulge wide and she starts to rattle off resolutions for the new school year: she will join the basketball team, try out for the play, get a 4.0, budget her money, study five hours a night and eight on the weekends, run for CSA president...

Sue shakes her, screaming, "Stop! Stop!" Finally, breathlessly, Harriet stops; but not before Sue declares, "This year I'm going to do all, too!"

On third floor Mary Jo:

On to Chris' room, where he's on the phone to an instructor. Chris is already trying to weasel out of his first class. Then something comes over him. "Uh, Dr. T., forget about missing your class. I've decided my grandmother's funeral is not nearly as important as your class. Count on me to be there today and everyday, sir."

In the Mary Jo main hallway:

John and Kathy are walking down the hall together from class. They see a series of sign up sheets for various clubs and teams on campus. Before John can stop her, Kathy rushes crazily towards the sheets, and scribbles her signature on every one.

New Year's Eve II has definitely descended on this campus. Once it overwhelms you, you are powerless to stop it. The signs?

-You want to make commitments. Always more than you can handle.

-You want to sign up for the best and be the best.

-You try to do it all to make up for lost time.

-You feel this force driving you and you are powerless to stop it.

All you can do is to beware of this and try and recognize the signs; or the unhappy fate of our friends might befall you:

Harriet bombed out of school because she tried to do everything and ended up doing nothing. She wound up as a permanent Perkins waitress in Dubuque, Iowa.

Chris ended up with no friends because he was too busy trying to get in good with his teachers. He married one 25 years his senior.

Kathy broke her leg-five times.

Date set for 'Clarke Night'

by Sue Briggs

The fourth annual Clarke Night at the Dubuque Inn will take place on Thursday, Sept. 19 at the Brass Ring located in the Dubuque Inn.

From 8 p.m. until midnight, whirl and jump to the music of Scorpio Productions on the Brass Rings' dance floor.

During the evening, 50 percent of all the lounge receipts will be donated to the 1985-86 Clarke Alumni Fund.

Door prizes will be given away throughout the evening. The grand prize is a night on the town for two at Milwaukee's Hyatt Regency Hotel, compliments of the House of Travel in Dubuque.

This event is sponsored by John Van Duyn, manager of the Dubuque Inn.

Grab your loose change, toss aside your books, slide into your party shoes and enjoy the spirits at the Brass Ring.

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Elections scheduled for Sept. 24

by Donna Frommelt

How about getting involved this year? Vacant positions for class officers will be filled September 25 during the Clarke Student Association (CSA) elections.

The offices to be filled are: Freshman president, vice president, secretary, treasurer, social board, cultural events, Reach Another Person (R.A.P.) and Phoenix representatives; Sophomore treasurer and Phoenix representative; and Senior secretary, cultural events and R.A.P. representatives.

Also on Sept. 24, off-campus students will elect a vice president, secretary and treasurer. Mary Benedict residents will elect a dorm president and vice president.

All of these vacancies will be posted on the bulletin board in the Mary Josita Lobby. Also posted will be the requirements and duties of each office.

Student self-nomination will open on Sept. 18 and close on Sept. 23. Elections will take place from 9 a.m. - 3 p.m. in the CBH Lobby and from 5-6 p.m. outside the cafeteria in Mary Josita on Sept. 24.

A Freshman looking for an office in student government has several options. The Freshman class president, along with the other class presidents, is a voting member of the CSA council and a liaison between the council and the class. The president is also responsible for handling all freshman meetings and planning class events. When the president is absent, the vice president assumes these duties.

Tim Heller, CSA President for the 1985-86 school year, said that all of the elected officers will work together to coordinate class activities. In addition to this, they will also deal with campus issues and class opinion on these issues.

Heller added that all CSA meetings are open to students. This includes an open floor, so that students may bring suggestions and proposals to be discussed. The CSA council meets every other Thursday at 4:35 p.m. in the Union Quiet Lounge.

Heller stated, "There will be a lot going on this year. At the first CSA meeting there were four voting issues on the floor. We're off to a good start."

The players:

James Thomas Wolff.
Born: 2044. Wolff is a
Veteran of the Nicaraguan
Conflict of 2061-65.
He has been
with ATEC
since its
founding.

Ted N. Ruhlgent.
Age 22. Ruhlgent
has just graduated
from ATEC's Atlanta
Academy.

Howard B. Decker
IS CURRENT HEAD
OF ATEC'S CHICAGO
HEADQUARTERS

PRESIDENT MERCURY
SIGNED ATEC
INTO EXISTENCE.

ANTI-TERRORIST ELIMINATION COMMITTEE

THE YEAR IS 2075, ONE YEAR
AWAY FROM AMERICA'S
TRICENTENNIAL. A.T.E.C. WAS
ESTABLISHED IN 2066, BY
PRESIDENT MERCURY. THEIR
JOB IS TO HALT TERRORIST
UPRISINGS IN THE UNITED STATES.
THIS IS TO BE A CONTINUING STORY.

Students

By Kathy Wieland

A new, highly technical plastic made out of plastic may be in the future. The plane, as many other experiments, is part of what the chemistry department saw on their recent two-day trip to Chicago.

S. Mary Louise Caffrey, chair of the chemistry department, and S. Clarke students packed up their American Chemical Society's National Meeting on Sept. 8 and 9. The meetings were held in major hotels throughout the Chicago area and were open to viewers from Sept. 6-13. The group was able to visit three hotels which were full of lectures and exhibits. They visited

Clarke's annual Alumni Fund-raising event will be held Monday through Thursday, September 9-12.

by Lorna Japsen

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for 'Clarke Night'

Night at place on Brass Ring

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Phoenix measures defense spending

By Julie Linden

On Sept. 1 Clarke's Phoenix Justice and Peace group painted a graph on the sidewalk outside Catherine Byrne Hall to contrast the funding for the military with the funding for education.

The graph represented an estimated total federal budget of \$925.5 billion. It clearly showed that the government spends more money on destructive means than on educational means.

The 1984 federal budget allocated 29.4 percent of its funds to the military. This amount was represented by blue painted missiles. The yellow painted pencils represented the 3.3 percent of the budget that was spent on education. Only .8 percent was spent on higher education.

The point of painting the graph was to raise awareness. When the government spends more on military purposes, a weaker America results because less is spent on the quality of education.

In addition to this imbalance of funding, the government wants to cut student aid by \$2.3 billion. If this is passed, the cut will:

-drop 1 million students from the Guaranteed Student Loan program; -cut another \$30,000 undergraduate

loans by an average of \$1,200; -force 808,000 middle-income students to lose their eligibility for Pell Grants;

-jeopardize 304,000 awards from state student incentive grants; -eliminate supplemental grants, according to the United Campuses to Prevent Nuclear War (UCAM).

S. Carol Spiegel, assistant professor in the mathematics department, thought of the graph idea and helped students find the necessary statistics. The main source used was "Senate Wrestles with Budget," a newsletter of the Coalition for a New Foreign and Military Policy.

S. Louise Kames of the publications and art departments designed the graph.

The Phoenix Justice and Peace organization is a group of faculty and students who support members of the Clarke community active in justice, and peace. They raise awareness and act on their convictions concerning justice and peace issues.

S. Barbara Kutchera, chairperson of the English department, is the chairperson for Phoenix Justice and Peace. Amy Golin, Junior, is the student chairperson. Senior class representative is Lynn Luzum. Junior class representative is Amy Golin.

Sophomore class representative is Lisa Paulsen, and the Continuing Education representative is Dave Smith.

Some interests the group covers are nuclear arms, hunger in Africa

and political prisoners.

Coming events sponsored by Phoenix Justice and Peace include: Sept. 19, speaker Mary Dutcher, who was a captive in Nicaragua; Sept. 22, the first meeting of the group in

MBFL at 4:30 p.m.; and Sept. 29, fall-out shelter signs in CBH will be taken down.

More information will follow. Everyone is welcome to join in these group activities.



Ann Leaturnou (left) and S. Barbara Kutchera put finishing touches on their government spending graph. The graph, painted in tempera paint, was used by the Justice and Peace group to illustrate the difference between military and educational spending. (photo by Sue Dixon)

Students visit Chicago

By Kathy Wieland

A new, highly technical plane made out of plastic may be in the skies of the future. The plane, as well as many other experiments, were part of what the chemistry department saw on their recent two-day trip to Chicago.

S. Mary Louise Caffrey, chair of the chemistry department, and seven Clarke students packed up the Clarke van and headed for The American Chemical Society's National Meeting on Sept. 8 and 9.

The meetings were held in many major hotels throughout the Chicago area and were open to viewers from Sept. 6-13. The group was able to visit three hotels which were full of lectures and exhibits. They visited

The Palmer House, The Continental and The Hyatt Regency.

S. Diana Malone, associate professor in the chemistry department, went to Chicago not only to view exhibits, but to exhibit something of her own. Malone has developed software for a computer that deals with chemical data.

The students said that the more interesting exhibits and lectures concerned the field of chemistry in the future. The working field of chemistry is expected to open up widely within the next ten years.

Some of the other places the students visited while in Chicago were the Museum of Natural History and the Museum of Science and Industry.

Clarke's annual Alumni Fund Telethon in 'full-swing' through September 19

by Lorna Japsen

Clarke's annual Alumni Fund Telethon will be held Monday through Thursday, September 9-12 and 16-19.

The 1985 Telethon's goal is to raise \$159,000. Last year, the telethon received \$155,000 from Clarke alumni.

Telethon volunteers include Clarke

students, faculty and administration personnel. Three tables, each with five callers, compete throughout the night to raise the most money for their table.

At the end of each night prizes are given to the caller who raised the most money and for the table with the highest donations.

Hand bells are given to the callers so they can announce when they have received a donation. An old car horn announces a donation of \$100 or more. Whenever moral of the callers ebbs, a loud honk on the horn encourages the volunteers.

Tabulators add up the donations and post updates for all to see. Clerks collect donation cards from the callers and immediately put together a packet to send to the alumni donors.

Telethon night is definitely a busy time and involves many people. Although Clarke enjoys one of the highest alumni participation rates in the country, Alumni Director Renae Delcourt hoped the percentage rate will increase this year.

"A Commitment to Excellence" is this year's theme. Karen Fuchsen Daly, a 1972 graduate, is the chairperson for this year.

Telethon volunteers will call alumni from 7 p.m. - 9:30 p.m. each night in the Sisters' Dining Room, MJH.



S. Therese Macklin (right) relaxes after receiving a large donation during the Alumni telethon. Alumni Director Renae Delcourt looks on. (photo by Mark Schechinger)

Master Quilter visits campus

By Rosemary Grimm

The terms whirligig, log cabin, strip-piecing and template may not mean very much to the average person, but to Nancy Crow, Master Quilter, these terms are a way of life.

Crow's contemporary quilts are on display in Gallery 1550 through

Sept. 21. These quilts are famous for their bright colors and their strip-piecing techniques. They have been exhibited around the world.

On Sept. 4 Crow lectured to a full audience in Alumni Lecture Hall on "The Contemporary Quiltmaker, My Own Experience." Crow was brought to Clarke through the efforts of S. Carmelle Zserdin, assistant professor of the art department and the Cable Car Quilters Guild, Inc. of Dubuque.

The handsome dark-haired Crow spoke on how she became involved in quilting. She used slides to illustrate the changes in her life that affected her quilt designs as well as to show many of the quilts themselves.

Crow entered Ohio University as a home economics major. By the second week of the semester, however, she had discovered pottery in the art department and "quickly got out of home ec."

A few years after she graduated, she transferred her talents from pottery to tapestry weaving. The weaving helped her to learn color schemes that would later be of great help in her quilt designing. One of Crow's slides showed a work table with hundreds of fabrics heaped on it. Crow laughed and excused the mess by explaining, "I think it is important to have my colors mixed together so I can see color relationships."

Crow first became interested in quilt making when she visited a senior citizens' center near her home in Ohio.

"I had not grown up with quilts. All I knew about them was that you put them on your bed. I wanted one, but I didn't want to do all that work," she said. Her first quilt, then, was made by another woman, although Crow provided the fabric and design.

The designing of quilts fascinated Crow. She described how her first original designs were modifications of old designs. They contained little color. Gradually, she developed the "Nancy Crow Quilt" style. She experimented with shades of red and black and used patterned fabrics.

Crow takes quilting seriously. When her children were born, Crow vowed that she would never use them as an excuse to give up her quilting. She said, "I feel my art work has enriched my children as well as myself."

Then, in 1979, she committed herself to the almost impossible task of creating 20 quilts in one year; and she did it.

"I decided it was important to make as many quilts as I could to learn-not for quantity's sake. The more you make the more you learn because you make some terrible mistakes," she declared.

The Ohio woman kept her audience amused with anecdotes about the pitfalls and high points of quilting.

One mistake she made was to design a wool flannel quilt. "When it was finished, I put it on my bed and my husband and I could not move. That quilt was beautiful, but it weighed a ton," she related.

Crow has developed 64-82- and 90-inch square quilts. They are all filled with color and titled. The Christ, the Depression and the Passion series have all been exhibited. Some of her quilts are permanent displays at the American Craft Museum in New York City.

On Sept. 5 and 6 Crow conducted a two-day workshop entitled, "Exploration of Strip-piecing in Contemporary Quiltmaking" in the Mary Josita Dining Room. Women from the tri-state area brought their sewing machines and set up shop.

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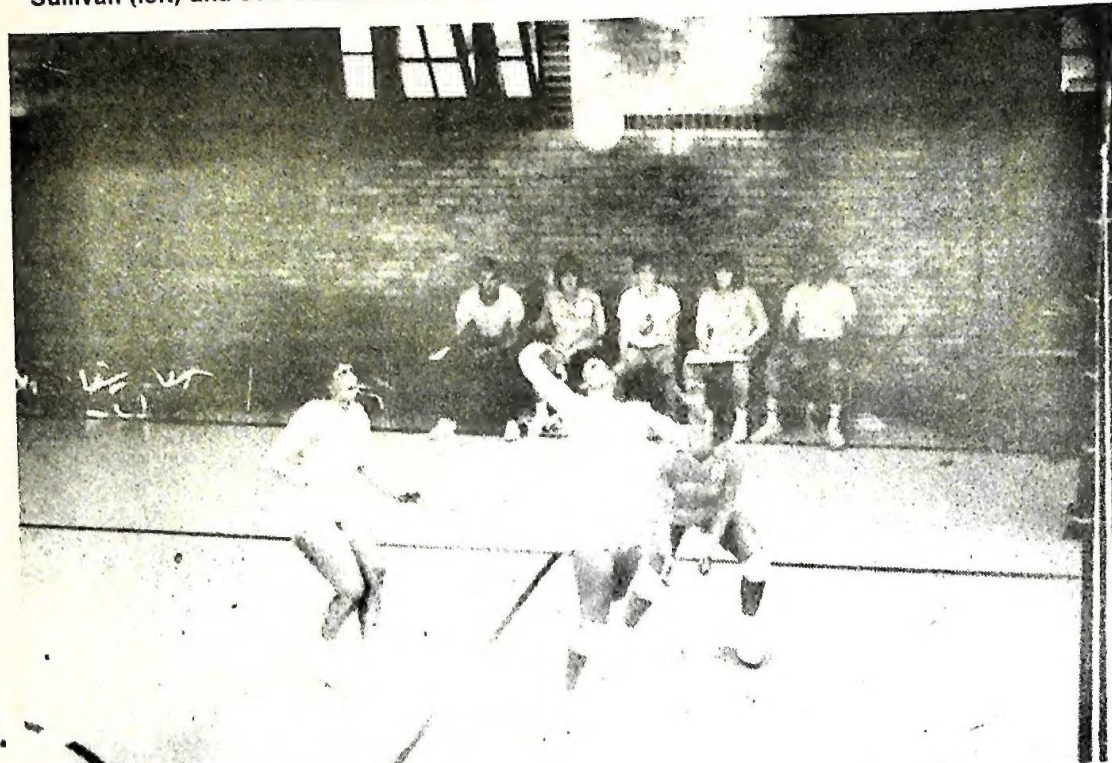
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Sports activities are underway

On Sept. 6 the women's volleyball team (bottom and upper right) lost to Marycrest, one game to two in their home opener in the PAC. The Crusaders' next home game is on Sept. 18 in the PAC. The Sept. 2 men's soccer game (lower right) against the University of Wisconsin-Platteville also ended in defeat with a score of 5-3. Head coach Christopher Money (center) is seen giving John Sullivan (left) and Jeff Beierschmitt some last minute instruction. (photo by Mark Schechinger)

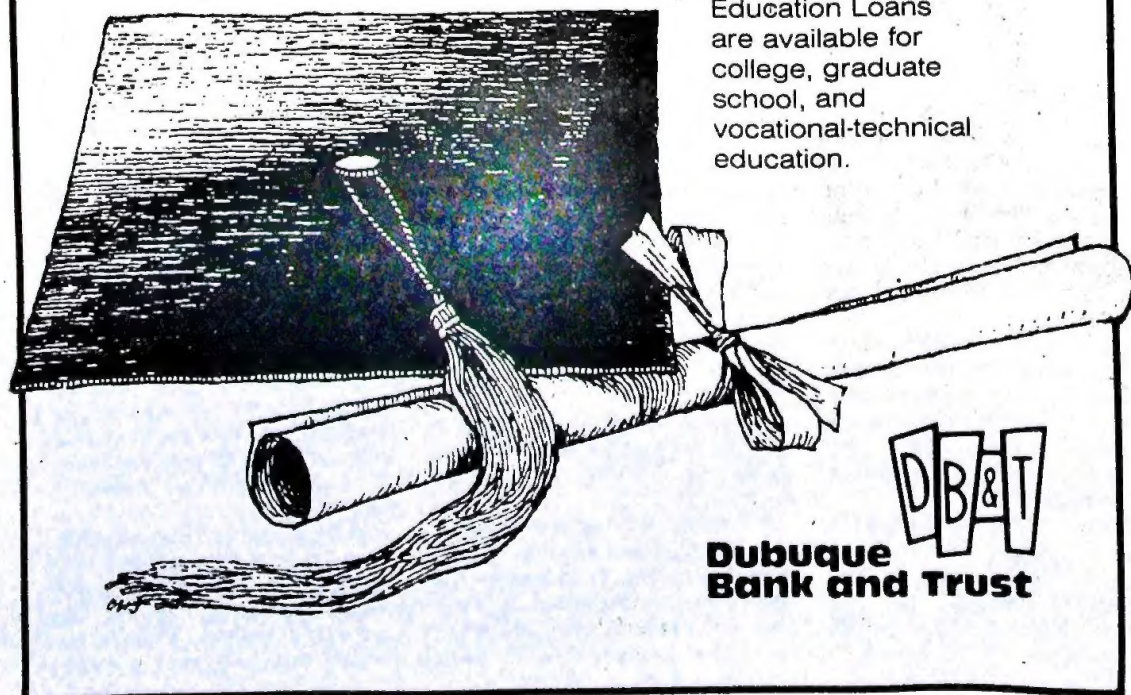


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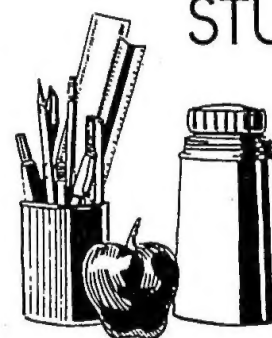
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THE AIR FORCE HEALTH CARE TEAM

Study

by Donna Frommelt
For a group of ten Clarke students and faculty, six weeks spent in Spain was the highlight of their summer. S. Regina Qualls and S. Luc O'Connor, Spanish teachers at Clarke, joined Clarke students McGinn, Ellen Roche, Mich Waknitz, John Sullivan, G Whalen and Carrie Lakemar Clarke graduate.

The group landed in Torremolinos on June 21. The first two days were spent swimming in the Mediterranean Sea and visiting a ruined tress in Malaga.

In Granada the group toured Alhambra, a palace built by a Moor during the revolution. Also during the first week, the group visited Seville. John Sullivan and Ellen Roche recalled, "We saw lots of cathedrals there."

The last five weeks of the trip were spent in Madrid. The students took Spanish classes at the European University from 9 a.m.-1 p.m., Monday through Friday. The classes, conducted in Spanish, were composed mostly of European, Oriental and American students. The Clarke students earned up to six credits through the classes.

During the first week the visitors stayed at various hotels. In Madrid, however, they lived in a dormitory while taking classes.

The highlight of the trip for the students was the five-week stay in Madrid. "It was a huge city with a lot to do," Sullivan commented. The Museum of Contemporary Art,

'Shakespeare presented b

Clarke's Cultural Events group present "Shakespeare for students," an evening of athletic play, slapstick and high comedy, 7 p.m., Thursday, Sept. 26 in the Lecture Hall.

Under the aliases of Thomas and Ralph Puke, Joe Kudlak and Mark Sieve will perform "Renaissance vaudeville" and their show as "a unique combination of comedy and drama."

The two Minneapolis men de-

Clarke



Nancy Konrardy designs upcoming production (Dixon)